a sensoved view



By Clive Marshall LRPS

Volume II

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Hello everyone,

Welcome to issue five of A Sensored View photozine. Inside you will find another ten images (eleven if you include the title page) in monochrome that were taken during May.

I took a lot of photographs during this month in various locations. I made a trip to the Lake District, worked on some images for my Royal Photographic Society Associateship presentation and tried my hand at some abstract images using deliberate blurs and movement.

So, there are some varied photographs this month, I hope you enjoy them.

All the best





The Serpents Tooth



One Careful Owner



Realisation



Bokeh of Flowers



Over and Between



Missing You



If walls could talk



Morning in Avalon



Impaled



Balancing your options

If you would like to see more of my work then please visit my website at www.clivemarshall.net and my blog at www.sensored-view.com.

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